

SLUDDOWNORD

DOX Leipzig
German
Competition
Documentary Film
2023

A FILM BY SOPHIA SCHACHTNER

„CAN YOU IMAGINE THAT THE COWS LOOK DIFFERENT IN GERMANY?“

A SUMMER DAY AT A REST AREA OF THE AUTOBAHN.

THE TRUCKS LINE UP.

EVERYTHING STANDS STILL. NOTHING MOVES.

BEHIND THE WINDSHIELD. UNDER THE TARPAULIN. BETWEEN THE TRUCKS. A TEMPORARY HOME.

THEY ARE WAITING.

NEXT TO IT THE NATURE.



with

Pavlo Dalakishvili
Paco Pisapedales
Volodimir Sadovyi
Francisco Salas Vazquez
Elias Rezzo Raban Müller
Ercan Aktas
Antonio Cruz Fernandez
Ronny Nordt
Denis Kasanov
Levin Hellstern
Fiorenzo Pensa
Maksim Artemev
Oleksandra Dalakishvili

written, directed and edited by:
cinematography:
Camera assistant:
sound recordists:

sound design:
Sound Mix:
Colorist:
Pre-Colorist:
Titel Design:
Poster Design:
Catering:

Sophia Schachtner
Marlon Weber
Manuel Muñoz
Fabian Schubert-Heil,
Nikoloz Mamatsashvili,
Clara Vieiro,
Christine Krammer
Patrick Dadaczynski
Sebastian Dieterle
Steffen Paul
Judith Zastrow
Nizan Kasper
Steffen Goldkamp
Levin Hellstern





Losing the track of time
– Angela Schanelec

Gudow Nord is an unstrained and fine film, almost transparent and at the same time very much dense. The men, waiting with their trucks for the hours to pass, are gentle and patient. In their pauses there is a gap, an in-between space, a silence in which we can watch reality crystallize. The transition from the documentary to the fictional cannot be named. What Sophia Schachtner directs and records happens with such attention and empathy that the truth permeates all moments and lets them shine. At the end, during a telephone conversation, a story flares up as if to confirm what we already sense throughout the film: under the skin, under every gesture, is longing.

Sophia Schachtner

born in Munich in 1995, lives and works in Hamburg.

After graduating from highschool in 2014, and an internship at Neuesuper Filmproduktion in Munich, she mainly worked in the art department for various film and television productions.

Since 2018 she has been studying film at HFBK Hamburg with Angela Schanelec and Bernd Schoch. She also studied at Filmakademie Wien in Austria and at LUCA School of Arts Brussels in Belgium for one semester each.

She was part of the Student Jury at DOK.fest München 2022 and part of the Young Europeans Jury at FIPADOC Biarritz in 2023. Her works transcend between documentary and fiction



One Sunday in the summer, early in the morning, I drove past a rest area on the Autobahn.
Trucks lined up tightly next to each other
Behind them was a forest. Sun rays were breaking through the branches shining spots of light on to the ground between the trees.
I imagined that the truck drivers were there. In the forest.
In summer, we all stop at rest areas on our way to vacation. But on the weekend, due to the driving ban for trucks, there are many foreign drivers who are stuck next to the Autobahn.

We see the trucks but never really see the drivers. We assume they are somewhere behind the curtain of the driver's cabin.
So I tried to find out how they spend their time waiting at this place.
In Fragments, in documentary and fictional scenes this film tells a story. Of trucks that do not move. Of drivers that wait.

Of lights in the forest and phone calls back home.



HFBK

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